

Score

Wabash Blues

for Sax Quartet SaATB

Fred Meinken

Arr. Bruce Evans

Fast $\text{♩} = 80-90$

Soprano Sax mf

Alto Sax mf

Tenor Sax mf

Baritone Sax mf

Alto Sax 1 replacing Soprano mf

S. Sax.

A. Sax.

T. Sax.

B. Sax.

A. Sax.

S. Sx. 10 11 12 13

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sx. 14 15 16 17

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sx. 18 19 20 21 *mf* *Key Change*

A. Sx. *f* *Key Change*

T. Sx. *mf* *Key Change*

B. Sx. *mf* *Key Change*

A. Sx. *mf* *Key Change*

S. Sx. 22 23 24 25 26

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sax. 27 28 29 30 31

A. Sax.

T. Sax.

B. Sax.

A. Sax.

S. Sax. 32 33 34 35

A. Sax.

T. Sax.

B. Sax.

A. Sax.

S. Sx. 36 37 38 39

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sx. 40 41 42 43

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sx. 44 45 46 47 48

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sx. 49 50 51 52

A. Sx.

T. Sx.

B. Sx.

A. Sx.

Alto ad lib

S. Sx. *mp* 53 *Alto ad lib* 54 G 55 C 56 C

A. Sx. *f* *Alto ad lib* 3

T. Sx. *mp* *Alto ad lib*

B. Sx. *mp* *Alto ad lib*

A. Sx. *mp*

S. Sx. 57 G 58 G 59 C 60 C

A. Sx.

T. Sx.

B. Sx.

A. Sx.

Tenor Ad Lib

S. Sx. *69 mp* 70 71 72

A. Sx. *mp* *Tenor Ad Lib*

T. Sx. *f* *Tenor Ad Lib*

B. Sx. *mp* *Tenor Ad Lib*

A. Sx. *mp*

C F F B

S. Sx. 73 74 75 76

A. Sx.

T. Sx.

B. Sx.

A. Sx.

C C F F

Score

Wabash Blues

10

B \flat

B \flat

F

F

B7

S. Sx.

Soprano ad lib
Soprano ad lib

78

79

80

A. Sx.

Soprano ad lib
mp

T. Sx.

Soprano ad lib
mp

B. Sx.

mp

F

C

C

F#7

A. Sx.

Soprano ad lib

C

C

F

F

S. Sx.

81

82

83

84

A. Sx.

T. Sx.

B. Sx.

A. Sx.

G

G

C

C

All ad lib
C F

S. Sx.

85 *mf* *All ad lib* 86 87 C 88

A. Sx.

f *All ad lib* F

T. Sx.

mf *All ad lib* C

B. Sx.

mf *All ad lib* C

A. Sx.

mf

C F B \flat

S. Sx.

89 G 90 91 C 92 93 F

A. Sx.

C F B \flat

T. Sx.

G C F

B. Sx.

G C F

A. Sx.

F

C#7

Musical score for measures 94-98. The score is arranged in five staves: S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. Measure numbers 94, 95, 96, 97, and 98 are indicated below the first staff. Chord symbols F and C#7 are placed above the second and fourth staves respectively. The music features various melodic lines and rhythmic patterns across the instruments.

Musical score for measures 99-102. The score is arranged in five staves: S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. Measure numbers 99, 100, 101, and 102 are indicated below the first staff. Chord symbols C and G are placed above the first and third staves respectively. The notation includes dynamic markings such as *f* and *As Is*. The music continues with complex melodic and rhythmic developments.

Musical score for measures 103-106. Chord changes: B7, C, F#7, G, F, B7, C, F#7, G.

Musical score for measures 107-111. Chord changes: F, Bb, F, C, Bb, F, C, F, C.

C

F

S. Sx.

Musical staff for Soprano Saxophone (S. Sx.). The staff contains measures 112 through 116. Measure 112 starts with a half note G4. Measure 113 has a half note G4 with a slur over it. Measure 114 has a half note G4 with a slur over it. Measure 115 has a half note G4 with a slur over it. Measure 116 has a half note G4 with a slur over it. Chord changes are indicated above the staff: C above measure 113 and F above measure 115.

112

113

114

115

116

G

C

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff contains measures 112 through 116. Measure 112 has a half note G4. Measure 113 has a half note G4 with a slur over it. Measure 114 has a half note G4 with a slur over it. Measure 115 has a half note G4 with a slur over it. Measure 116 has a half note G4 with a slur over it.

C

F

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.). The staff contains measures 112 through 116. Measure 112 has a half note G4. Measure 113 has a half note G4 with a slur over it. Measure 114 has a half note G4 with a slur over it. Measure 115 has a half note G4 with a slur over it. Measure 116 has a half note G4 with a slur over it.

G

C

B. Sx.

Musical staff for Baritone Saxophone (B. Sx.). The staff contains measures 112 through 116. Measure 112 has a half note G4. Measure 113 has a half note G4 with a slur over it. Measure 114 has a half note G4 with a slur over it. Measure 115 has a half note G4 with a slur over it. Measure 116 has a half note G4 with a slur over it.

G

C

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff contains measures 112 through 116. Measure 112 has a half note G4. Measure 113 has a half note G4 with a slur over it. Measure 114 has a half note G4 with a slur over it. Measure 115 has a half note G4 with a slur over it. Measure 116 has a half note G4 with a slur over it.